

SARAH'S WORLD

No Name Band makes name for itself in legal world

First the Legal Aid Society of Cleveland announced that **Hillary Rodham Clinton** will be the speaker at its 100th anniversary gala. Then it announced that the No Name Band would provide the entertainment for the Saturday, April 30, event.



*Sarah
Crump*

"We got as many calls about the band as we did about Hillary," said **Melanie Shakarian**, Legal Aid's development director. The band — a group of Cleveland attorneys plus **Shaker Heights Municipal Judge K.J. Montgomery** — is well-known even though it rarely performs.

"We're in it to have fun, not to commercialize ourselves," said guitarist and saxophonist **Randy Solomon**, a partner at **Baker & Hostetler**. The band members, some of whom have Legal Aid roots, play Motown and other classic rock. Guest musician with

the band will be Cuyahoga County public defender **Bob Tobik** — he's **Lost Bob** of the **Ozone Ramblers**, a legendary local bluegrass band.

Rash thinking: With its sponsor in mind, Cleveland Film Society

board President **Roy Turnell** suggests that the slogan for the Cleveland Film Festival's first-ever silent auction and raffle be "Itchin' to Bid." The auction, which runs the length of the festival (Thursday through March 20), is sponsored by the family business of Cleveland Film Society board member **Marilyn Harris**. It makes **Pinxav**, a diaper-rash ointment.

Midwest moguls: Seen on the slopes of **Concord Township**: political satirist **P.J. O'Rourke**, contributor to **Atlantic Monthly**

as well as author of "Peace Kills," "Eat the Rich" and "Parliament of Whores." He tried out the Cleveland Ski Club's private **Big Creek Ski Area** last month with his wife, **Tina**, and their three young children. O'Rourke has written about skiing in Vermont and Utah for **Ski** magazine, and thought it might be time for a story about vertically challenged Ohio. Credit state loyalty: He's a native **Toledoan**.

Homework: "Wear comfortable clothes," was the only hint **Mary Davis** gave her Music Cultures of the World II students before the Case Western Reserve University professor brought a guest lecturer to class in February. Soon they were jumping and sliding along with **B-Boy Fever** as he showed off the footwork he developed as a member of **Rock Steady Crew**, a pioneering South Bronx, N.Y., hip-hop group that originated in the 1970s.

Picture perfect: Before **Joseph Cintron** picks up a brush, he talks to the family and friends of his subjects, asks for their childhood pictures, gets their resumes and reads articles about their accomplishments. Then Cintron, a Cleveland Institute of Art professor for 49 years, carries on long conversations with the people he paints while they sit for their portraits. The result: Their portraits almost come to life.

"I get a feel for the person. That's what makes it click," said Cintron, 83, who has painted many University Hospitals of Cleveland and Case Western Reserve University surgeons and scientists over the past 40 years. There's an exhibit of Cintron's portraits, still-lives and landscapes in University Hospitals' **Humphrey Atrium** through Wednesday, March 30.

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